LEGa

Geographically in the heart of Africa lies a region of rainforest and savanna larger than Belgium. Governed not by a single leader but by groups of secretive, privileged, and wise individuals. A culture rife with abstractions of metaphor and sculpture existed, complex, layered, signifying, and historic. A culture whose images and ideas were greatly respected: this being the world and art of the Lega also known as Rega.

NEW BOOK
“White gold, Black hands: ivory sculpture in Congo” hardcover, 280p, A4+, 1000 illustrations.